

The Game of Pratt.

Instructions:

The object of the game is to accumulate enough credits to graduate (134), which are divided into 3 groups: required, major, and elective. To start, each player selects a senior credit. Full of separate plastic side-grip tape separate the cards. On the back of the cards, you will find listed the credit goal needed to graduate.

Players receive the following:
 a pawn, a credit slip, (to keep track of accumulated credits), \$10,000—(one \$5,000 bill, three \$1,000 bills, three \$500 bills, four \$100 bills, and two \$50 bills).

A player will be in charge of collecting and dispensing money (the Bursar); another player will read the chance listings.

Roll the dice—the highest number goes first at the cannon blast.



The Schitzo Chuck Square: Landing here means you must change your major by closing your eyes and randomly selecting another one.



Gate Square: Land here, pick up a gate card, hold onto it. Pay for all credits listed on card (\$3,600) as you pass the Bursar Square (screw). Hold onto the cards that you cannot afford.



Jackpot: A player landing here collects the existing jackpot. All payment penalties from Chance Squares are paid to the jackpot.



Short Cut: Follow the feet to the opposite square, or vice versa.

Roll Over Spot: Player rolls the dice again. They can only collect used ones in this game is a pair of ones (snake eyes). roll again without moving your pawn and collect 1000 times the roll of the dice.

Bunkie Square: A player who has run over a bunkie must take a leave of absence (miss a turn). Upon re-entering the game, roll the dice and receive 100 times the number on the dice. Pay debts and move.


Positive Chance Listings:

1. Off-campus job. Collect \$500 pay each time you pass this square.

2. GG on schedule. Move ahead one space.

3. Find \$1,000 in library book.

4. Find \$100 on your right at the happens where she pays you an old debt of \$50.

5. Pig out at ISU Food Festival. Roll again.

6. Win sidewalk drawing contest. Collect \$100.

7. Collect botulism from P.I. shop food. Collect \$500 insurance.

8. Placement office gets you a job. Collect \$500.

9. New carpenter changes credit goal. Gain 10 credits in any category.

10. Fall in love with Doug Robbins. Gain 3 credits in any category.

11. Complete co-op work. Gain 3 credits in any category.

12. Win first prize for Halloween costume. Collect \$250.

13. Win design contest. Receive \$250.

14. Become R.A. Gain 3 credits in any category and \$500.

15. Get away with parking ill legally. Collect your \$500 legally.

saved.

16. House council throws keg party. Roll again.

17. Receive scholarship from Goyd Pash. Adjust 10 credits from one category to another.

18. Programming mix-up. Adjust 5 credits from one category to another.

19. Ran 50 laps in gym. Roll again.

20. Sold books to Barnes and Noble. Collect \$250.

21. You helped security apprehend a fugger. Collect reward of \$500.

22. Lori Richman works miracles in Financial Aid tangle. Go to Cannon Blast.

23. Registered officially gives you major credits.

24. Registration finally done. Go directly to Bursar.

zzz. Take leave of absence. Earn \$500.

11. Bursar sends you a surprise. Pay \$500 to the Bursar.

12. Car vandalized. Pay \$500 for repairs.

13. Live in the Dorm. Pay \$5,000.

14. Lost Picasso tickets. Role backwards and play that square.

15. Program for computer course erased. Lose 5 required credits.

16. Receive two incompiles in one day. Lose two turns.

17. Can't change major. Roll dice and move backwards. (Play that square).

18. Detained by security. Roll once backwards and once forward. (Play that square).

19. Turn in homework. Pay \$500.

20. Pratt trip abroad. Pay \$800.

21. Transfer credits not accepted. Lose 4 major, 2 required, and 2 elective credits.

22. Library construction disrupts studies. Lose 5 elective credits.

23. Roommate problems force you to find off-campus apt. Pay \$100 deposit fee.

24. Lose Financial Aid. Bursar \$500.

25. Transfer to Parsons. Lose one turn before coming back.


Negative Chance Listings:

1. Forced to go to Jakes. Lose \$100.

2. Spilled coffee on final blue.

3. Delinquent list. Pay library fine of \$100.

4. Spring fever strike at Pratt Beach. Lose one turn.

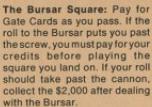
6. Take home Pratt cat. Pay \$100 sterilization fee.

7. Calculator batteries die. Failed final exam. Lose 4 required credits.

8. Get caught making hallucinogens in Chem. Lab. Lose 3 elective credits.

9. Wind destroys final project. Lose 3 major credits.

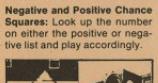
10. Pulled all-nighter and slept through final. Lose 5 elective credits.



The Bursar Square: Pay for Gate Cards as you pass. If the roll to the Bursar puts you past the screw, you must pay for the credit goal. If you pass the square you land on, if your roll should take past the cannon, collect the \$2,000 after dealing with the Bursar.



The Portico Square: Landing on the first Portico Square sends you across the board to the second Portico Square and vice versa.



The Portico Square: Landing on the first Portico Square sends you across the board to the second Portico Square and vice versa.



The Gang





e of Pratt.

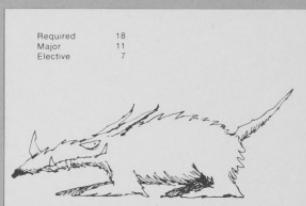
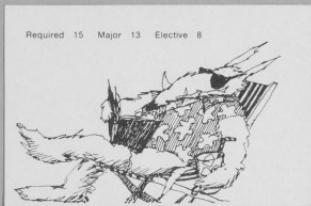
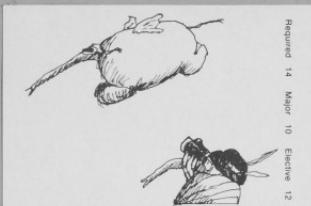
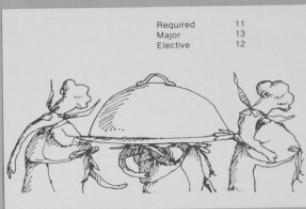


The Game of Pratt.

Major:

Credit Goals 134

REQUIRED MAJOR ELECTIVE



Required
Major
Elective

15
14
7



Required
Major
Elective

15
14
7



Required
Major
Elective

18
10
8



Required
Major
Elective

16
13
7



Required
Major
Elective

16
12
8



The Game of Pratt



Required 13 Major 12 Elective 11



Required 13 Major 13 Elective 10



Required
Major
Elective

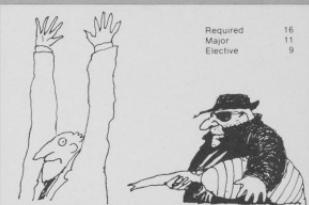
14
12
10



Required 15 Major 11 Elective 10



Required 17 Major 12 Elective 7

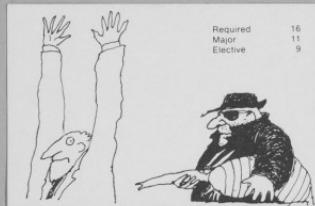
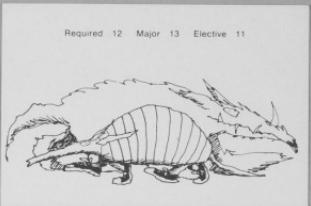
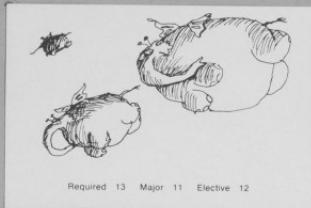
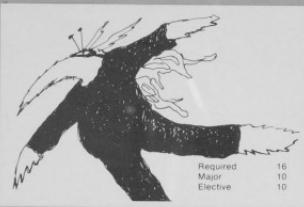


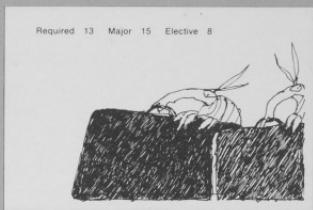
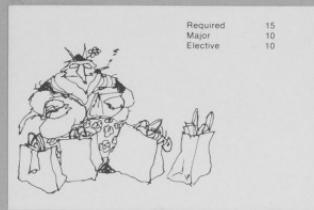
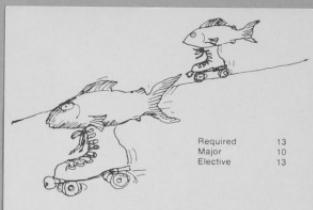
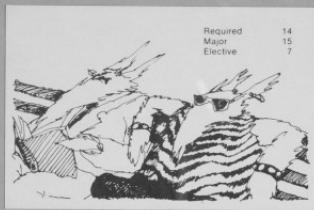
Required
Major
Elective

16
11
9



The Game of Pratt







F/80 S/81
STUDENT

PRATT INSTITUTE

BROOK



05

INDUSTRIAL DESIGN

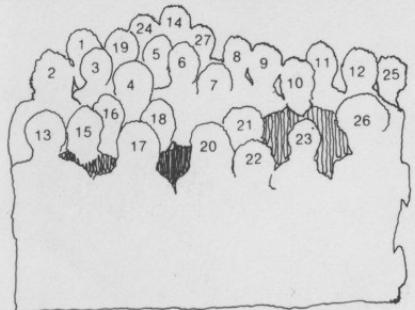
John Lovell
SIGNATURE



Required
Major
Elective

66
54
14

Industrial Design



PICTURED

NOT PICTURED

FACULTY

1. Steve Charniga
2. Susan Tierstein
3. Mark Mazzella
4. Young Kim
5. Bill Sikora
6. Mike Hanke
7. Ann Breckenfeld
8. Mitch Goodstein
9. Chris Freas
10. Frederick Randall
11. Anthony Valentine
12. Daniel Trimbach
13. Cliff Joseph
14. Drew Edell
15. Joe Mayer
16. Kurt Appel
17. Judith Bloch
18. Chris Rubino
19. Bill Skinner
20. Betsy Callender
21. Alberto Policar
22. Nohad Genady
23. Elizabeth Santos
24. Arthur Carr
25. Russell Greenlee
26. Gilberto Santiago
27. Mark Pugh

- Harry Dietz Fox
- Katherine Lenard
- Allen Mohr
- Amir Paknya
- Patricia C. Payne
- Carey Andre Baker
- Bennett Bosco
- Kate E. Hixon
- Darryl Kaalund
- Jan K. Lorenzen

- Ralph Applebaum
- Giles Aureli
- Florence Bezutczyk
- Alfred Blumentfeld
- Frederick Blumlein
- Lucia De Respinis
- William A. Fogler
- Gerald Gulotta
- Rowena Kostellow
- Diana Nicholson
- Joseph M. Parrrott
- Gordon Perry
- John F. Pile
- Richard Welch
- Stanley A. Wysocki

INDUSTRIAL DESIGN



Printmaking**PICTURED****NOT PICTURED****FACULTY**

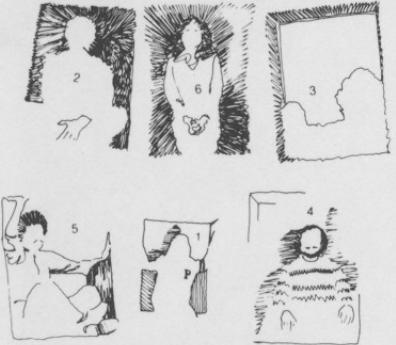
1. Winston Lumkins
2. Jennifer Gieger
3. Kathy Troy
4. Mary Mucklestone
5. Sarah Todd
6. Diane Lechleitner

- Helen Davis
Lisa R. Gelboin
Peter Haeghaert
Susan D. Pellerin
Marcy Aileen Rosen
Ricky Flores
Ashby Stevens

- David Finkbeiner
M. Omer Khalil
Michael Knigin
Jessica Kresilovsky
Jacob Landau
Louis LoMonaco
Donna Moran
Werner Pfeiffer
Michael Ponce De Leon
Clare Romano
Jack Sonenberg
Jeffrey Stone
Vasilios Toulis

PRINTMAKING



School of Architecture**DECEMBER GRADS****PICTURED****NOT PICTURED****FACULTY**

1. Anne Marie Michael
2. Douglas Lee Shapiro
3. Paul-Jean Plaza
4. William Romberg
5. William Graham Rice III
6. Deborah Ann Budz

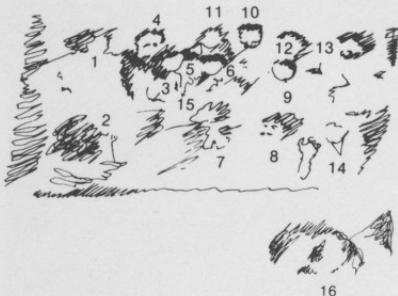
- Herbert G. Bennett
- Robert M. Cerchio
- Ray H. Dovell, Jr.
- Jeffrey P. Drucker
- Kelly F. Faloon
- Pierre J. Ferzan
- Brian A. Glover
- Heeny A. Levy
- Fredrick E. Matchneer
- Douglas P. Mattoon
- James M. McGlumphy
- Saradendu Narayan
- William H. Noss
- James Ogrodnick
- Riki K. Swede
- Vilhelmina Szabo
- Francisco E. Vando
- Karen E. Volkert
- Rebecca J. Wong

Construction Management

- Michael Elias Assile
Timothy C. Joseph

ARCHITECTURE



Photography**PICTURED**

1. Rachel Rudansky
2. Patricia Greenberg
3. Jamie Tanaka
4. Joseph Troy
5. Jodi Fink
6. Lisa Langer
7. Tony Fodera
8. Mark Glass
9. Gabrielle Gilbert
10. Eric Smith
11. Erica E. Barton
12. Kevin Lein
13. Jamie Honkin
14. Mark Wolf
15. Fifi
16. Robert D. Horne

NOT PICTURED

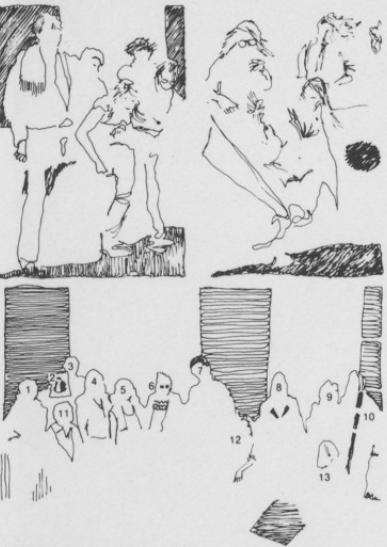
- David Hathaway
- Tomoko Liguori
- Cynthia Martinian
- Willard Perry III
- Cora R. Duback
- Barry Nelson
- Anthony Scott
- Harold Stucker
- Jennifer Ann Walsh
- John A. Harrison

FACULTY

- Allen Brown
- Dennis Chalkin
- Arthur Freed
- F. David Freund
- William Gedney
- David Horton
- Marvin Horshino
- Alan Klotz
- George Knoblauch
- Judith Linn
- Jean Locey
- Paul McDonough
- Ann Mandelbaum
- Philip Perkis
- Nina Prantis
- Stephen Scheid

PHOTOGRAPHY

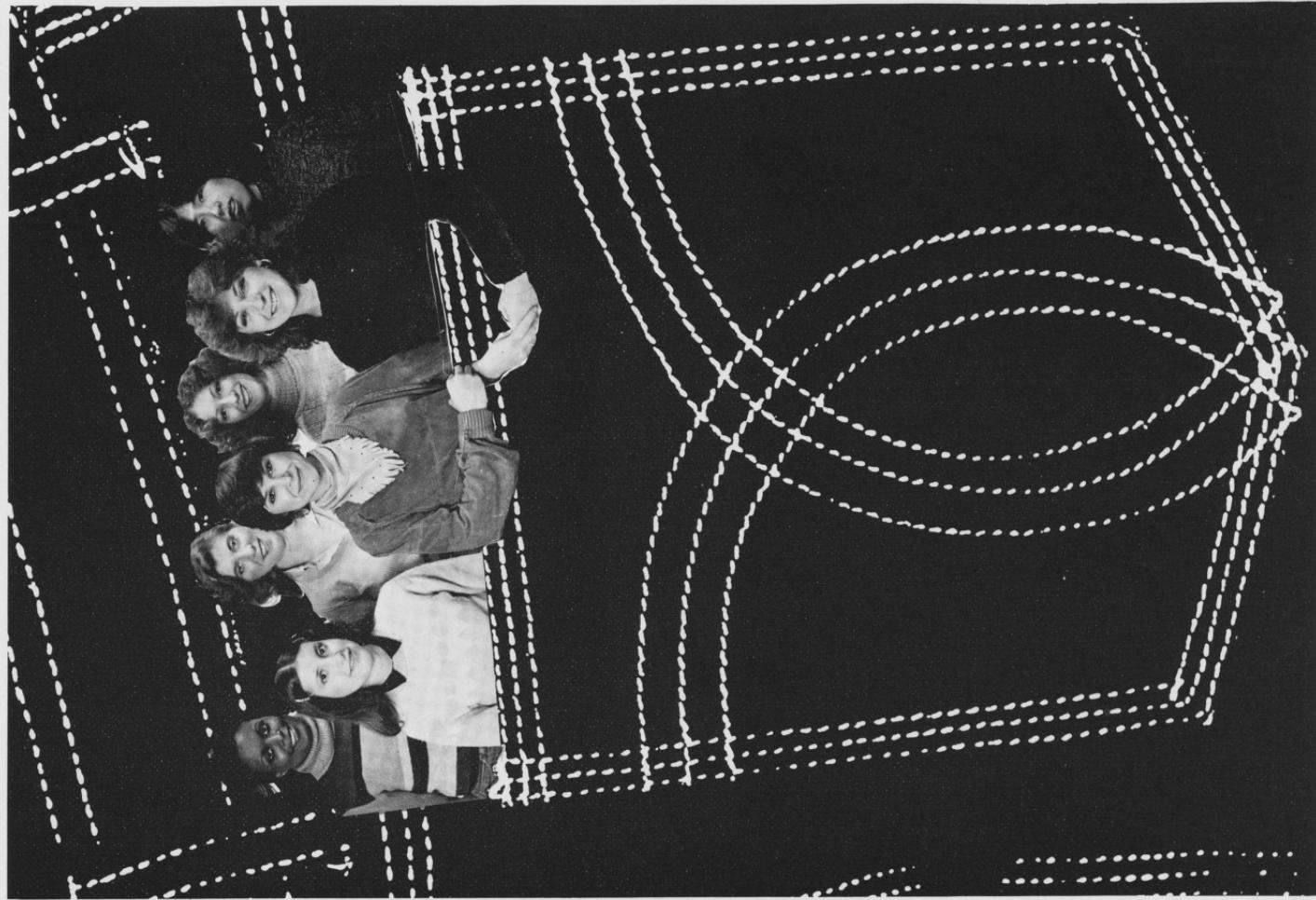


Painting & Drawing**PICTURED · · · NOT PICTURED · · · FACULTY**

1. Lisa Dawn Gold
2. Susan Wisniewskip
3. Liz Flanagan
4. Natalie Fasolt
5. Samantha Rand
6. Karen Rubin
7. Harry Nyberg III
8. Laurette Gnaegy
9. Michælle Ger
10. Leslie Hubbard
11. Jim Erli
12. Nanci Hersh
13. Carrie Abbott

- Melinda Billings
Steven Buckley
Shirley Chavez
Julie Finton
Nitza E. Luna
Roxana Anniuk
Nancy Cincotta
Linda T. Cummings
Karen Gibbons
Stephanie Douglas
John Guyer
Robert Hameline
Kurt M. Heinritz
Richard Leto
Patricia Maffei
Stefania Masoni
William O'Conner
Elaine Parker
Shelli Rosen
John W. Siers
Keith Smet
Mary Sweeney
Jamie Lyn Tulchin
Diana Ray Hooper
Young A. Na
Andree Nyary
Peter Owsianic
Barbara L. Wallace
Russell Brandwein
Thomas Boyes
Maconda Goodspeed
Susan Greenstein
Patricia M. Knapp
Anita A. Oliveira
Doretta M. Ruzzier
Lauren Safanie
Diane Stills
Judith Thompson
- Rudolph Baranik
Ernst Benkert
Al Blaustein
Richard Bove
Ernest Briggs
Arthur Cohen
Franklin Faust
Alan Fenton
Linda Francis
Max Gimblett
James Grashow
Phoebe Helman
Gerald Herdman
Ted Kurahara
Donald Kuspit
Salvatore Montano
Richard Pugliere
Tomaso Puliafito
Corinne Robins
Anthony Saris
Charles Schucker
Joseph Smith
Jenny Snider
Jack Sonenberg
Joseph Stapleton

PAINTING & DRAWING



Fashion Merchandising & Management



PICTURED

- 1 Corynne L. Corbett
- 2 Helene Jurman
- 3 Laura A. Nowicki
- 4 Maricela M. Parra
- 5 Jamie H. Pastorius
- 6 Donna F. Kaye
- 7 Mihya Kim

NOT PICTURED

- Kathryn E. Bishop
- Carolyn Y. Campbell
- Tyra Lynne Curley
- Kim M. Davis
- Phyllis R. Davis
- Cheryl L. Elliott
- Nadine R. Felton
- Dobreena P. Helm
- Holly Hutcherson
- Sonia R. Jefferson
- Pauline N. Lavigne
- Loretta McKay
- Iris V. Moreland
- Roberta A. Reitz
- Susan Jo Swisher
- Stephanie Zangrillo
- Loren E. Talbot

FACULTY

- Paul Agule
- Paul J.M. Bos
- Elizabeth Burger
- Felix Buttar
- Bruce Catt
- Marsha Cohen
- Marguerite Vazzana-Ehlen
- Rose Fabricant
- Philip J. Frank
- Lillian Firestone
- Thomas Haas
- William Lovell
- Edith Lynch
- Kathleen A. McSherry

Required
Major
Elective

66
44
24

FASHION MERCHANDISING



School of Liberal Arts**DECEMBER GRADS****PICTURED**

1. Alison Chase
2. Hepsie Brown
3. Audrey R. Ashby
4. James Bond

NOT PICTURED

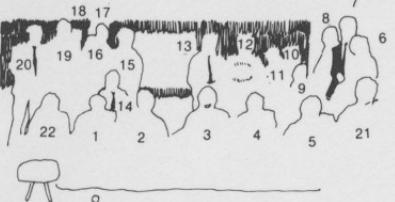
- Pamela Corneal
 Velda E. Brown
 Claudia Codrington
 Abby J. Gerstein
 Emory W. Frye
 Dawn M. Hanniford
 J. Michael Howard
 Margaret Jenkins
 Neil G. Murphy
 Emmanuella Okafor
 Mary G. Paisley
 Edwin Perez
 Anne J. Phillip
 Bernice Rokoszak
 Sylvia M. Scott
 Patrick Sutherland
 Lynda H. Watson

- Daniel Aspis
 Jane Augustine
 Sigmund Beale
 Harrison Lee Bounds
 Marvin Charton
 Joseph L. Cobitz
 Marilyn Coffey
 Carl L. Craycraft
 Lenore Drumheller
 Marie Therese Eckhard
 Elliot Feingold
 Rolf Fjelde
 Izchak Friedman
 Paul Friedman
 Josef Garai
 Daniel Gerzog
 Kathleen Hopkins
 Estelle M. Horowitz
 John J. McClarnon
 Jack Minkoff
 Norman E. Oakes
 Rosemary G. Palms
 Richard H. Perry
 Douglas S. Robbins
 Philip Roddman
 Carole L. Rosenthal
 George P. Schmidt, Jr.
 Oscar H. Shaffel
 Terry B. Siegel
 Morton J. Sloane
 Gerson H. Sparer
 Herbert Tesser
 Joyce Toney
 Kenneth G. Wallace
 Jules A. Wein
 Sal A. Westrich

FACULTY

LIBERAL ARTS



Construction Management**PICTURED****NOT PICTURED****FACULTY**

1. Tim Vetrero
2. Louis Vitanza
3. Richard A. Michalski
4. Adedoyin Adeurinm
5. Tom Sadlowski
6. Ed Re
7. Ron Green
8. Bernardo Barrio
9. Nathan German
10. Andrew Buonocore
11. David Kapaka
12. Greg Nuber
13. Howard Eng
14. Kenneth John
15. Cynthia Davis
16. Renee Bowen
17. Leroy Harris
18. Nathan Streetman
19. H.J. Segman, Adj. Prof.
20. P.E. Olin, Ass. Prof.
21. Gino Guillen
22. Bill Rehder

- Owen W. Shakespeare
 Wajdi H. Abousaid
 Patrick W. Feaser
 Michael John Boothe
 Frank Eliseo III
 Ronald Neil Green

- Carl Heimberger
 Todd Herbst
 Leo J. Kuhn
 Joseph O. LaRocca
 Irving E. Minkin
 Philip E. Olin
 John a. Procaccino
 Jules J. Sells
 H. Irving Sigman
 J. Sam Unger
 Maxfield Vogel
 Sol A. Ward

CONSTRUCTION MANAGEMENT



School of Art & Design**DECEMBER GRADS****PICTURED**

- 1 Karen Gibbons
- 2 Marie-Noelle Walsh
- 3 Brenda Lampert
- 4 Sarah Charton
- 5 Barbara Kelly
- 6 Bondi Nyary
- 7 Donna McKenzie
- 8 Penelope Ayers
- 9 Jennifer Skopp
- 10 Diana Stiles
- 11 Collin Moore
- 12 Judith Stanton
- 13 Bernette Everett
- 14 Penny Rich
- 15 Anna Hascal
- 16 Kenneth Cole
- 17 Mark Wolf
- 18 Robert Strang
- 19 Ta-Lih Shieh
- 20 Adela Adler
- 21 Felipe Acevedo

NOT PICTURED

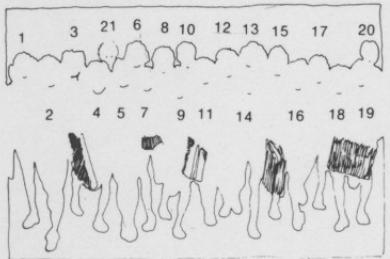
- 1 Melanie S. Allen
- 2 Michael Anderson
- 3 Josephine Cella
- 4 Nancy Clark
- 5 Candace M. Colkitt
- 6 Amanda R. Cooke
- 7 Rupert W. DaCosta
- 8 Victor L. Davson
- 9 Donna Dorsey
- 10 Camille Ellsworth
- 11 Ellen Esposito
- 12 Adeyemi Fagbohun
- 13 Elizabeth M. Forel
- 14 Margaret C. Green
- 15 Gabrielle McMahon
- 16 Carter Johnston
- 17 Paul Karasik
- 18 Claudia Lester
- 19 Christine Macdonald
- 20 Arina Malukova
- 21 André C. Nyary
- 22 Amir Paknya

NOT PICTURED

- 1 Anne Park
- 2 Louis Potter
- 3 David W. Price
- 4 Peter Pryor, Jr.
- 5 Wayne Quackenbush
- 6 Kathleen R. Reidy
- 7 Barbara Ritchie
- 8 Dhara L. Rivera
- 9 Janice M. Roesseler
- 10 Roger A. Roth
- 11 Karin Ruud
- 12 Monica Ivy Schwartz
- 13 Howard J. Sigman
- 14 Dorette Smith
- 15 Rose Smith
- 16 Masanori Suzuki
- 17 Curtis L. Thomas
- 18 Mary M. Thomas
- 19 Asugro T. Ukpong
- 20 Andrew Stephan Valero
- 21 Frank Jame Vertin
- 22 C. Susan Williams

ART & DESIGN



Illustration**PICTURED**

1. Linda Benson
2. Peter Catalano
3. Meryl Anne Gross
4. Frank Lam
5. Anita Genco
6. Steven Wujcik
7. Melissa Fournier
8. Kathy Yakomin
9. Paul D'lubac
10. Larry Weiss
11. Frank Riccio
12. Laura Silverman
13. Ann Pressly
14. Mara Kalnins
15. Kristine Nielsen
16. Glenn Harrington
17. William H. Wilson
18. Bob Schmucker
19. Claxton Dickerson
20. Frank Iplito
21. Robert Fontanelli

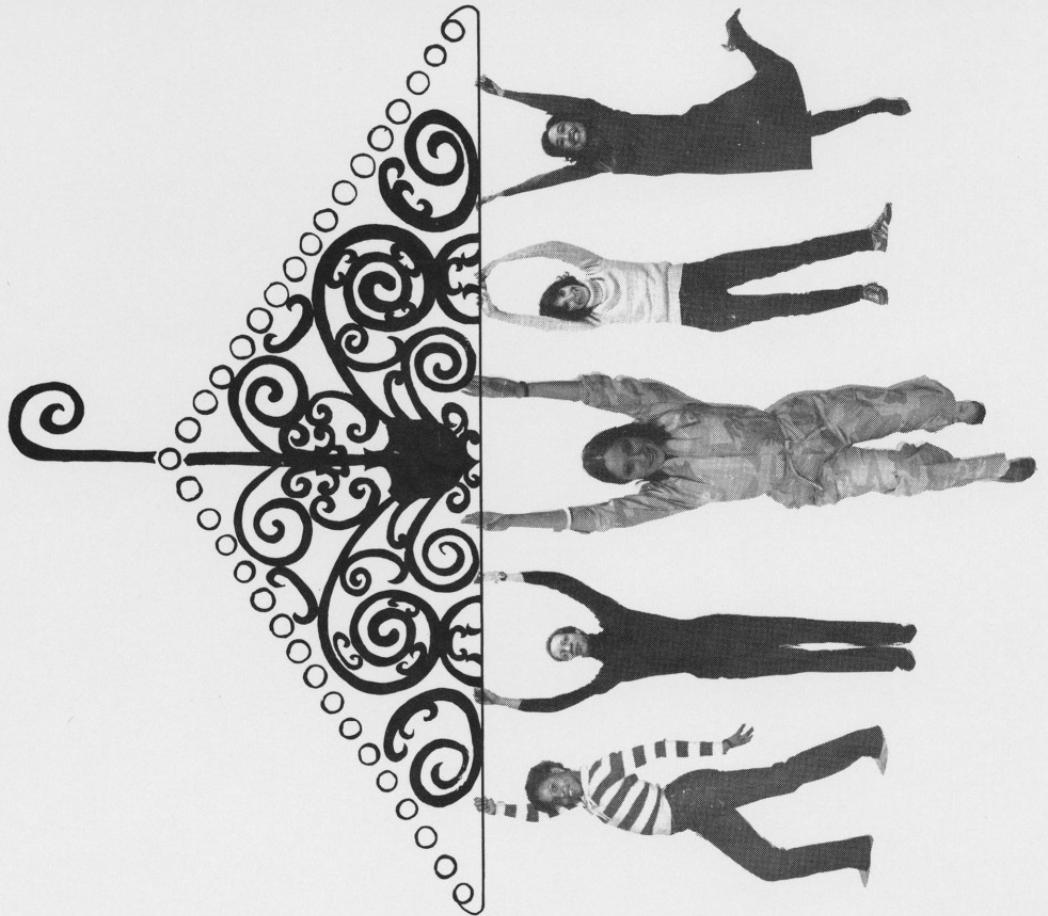
NOT PICTURED

- Elizabeth Gugajew
- Hyacinth L. Javois
- Diane King
- Orlie Lea Kraus
- Andrea M. Shahan
- Ellyn A. Siegel
- Susan G. Truesdell
- Vala Rae Williams
- Eli Zhadanov

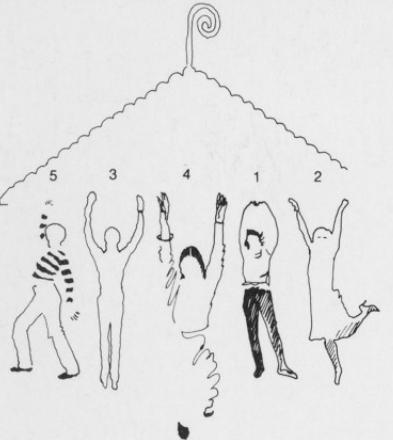
FACULTY

- Donn Albright
- Frank Bozzo
- Gerry Contreras
- Peter Fiore
- Marvin Friedman
- Richard Krepel
- Jacob Landau
- Jacqui Morgan
- Barbara Nessim
- David Passacqua
- Anthony Saris
- Robert Shore
- Barron Storey

ILLUSTRATION



Fashion Design**PICTURED****NOT PICTURED****FACULTY**

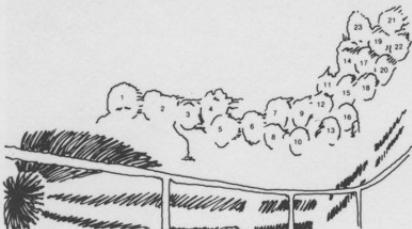
- 
1. Lisa Steinberg
 2. Catherine Kitz
 3. Roy Dillard
 4. Karen Ann Romano
 5. Sharon Colbert

- Ada E. Castro
- Mathew Childs
- James F. Dees
- Anna Maria Duzon
- Victoria Raphael
- David R. Serrell
- Ehenhye Shin
- Shira Silberman
- Kathleen J. Detoro
- Michelle Ann Lowe
- Janice Richardson

- Alex Bodea
- Linda Daly
- Madelaine Darling
- Rose Fabricant
- Linda Goldberg
- Susan Jones
- Marion Lillard
- Charles Macri
- Frank Manuella
- Sheila Murrell
- Jimmy Newcomer
- Junnosuke Ohno
- Paul Reynard
- Paula Vogelsang

FASHION DESIGN



Graphic Design**PICTURED ··· NOT PICTURED ··· FACULTY**

1. Edgar Remolina
2. Tawna Regina Dudley
3. Frana S. Kalmus
4. Joseph Lawrence
5. Monique S. Murray
6. Robert W. Cullinane
7. Wayne A. Pederson
8. Joseph Borni
9. Deborah Ann Osteen
10. Curtis Johnson
11. Jeanine Colini
12. Jeffrey Hayes
13. Carol M. Musaracchia
14. James T. Neville
15. William Edward Olivari
16. Nora Negron
17. Alison Wesley Choate
18. Carrie Milza
19. Bruce Barry Southard
20. Fern Bass
21. Waldemar Golebiowski
22. John Mark Kneapler
23. Scott Osborne

- Jeanette Abrams
 Arlyne Marie Calabrese
 Edna Y. Chen
 Stacy Drummond
 Vince Hunter
 Raphael Izquierdo
 Karen Jacobson
 Jeffrey Keyton
 Maria Teresita Nasol
 Tricia Cynthia Perri
 Lawrence Weiss
 George C. Zicopoulos
 Diane Marie Zigmont
 Inbok Lee
 Lydia J. Leon
 Jodie Beth Nathanson

- Donald Ariev
 Ray Barber
 David Barnett
 Ellen Bernstein
 Dale Clark
 Bruce Duhan
 David Epstein
 Edward A. Fox
 David Gates
 Charles Goslin
 Ruth Guzik
 George Klauber
 Gerald Llynas
 Joel Mitnick
 Minoru Morita
 Robert Newman
 Marvin Oberman
 Werner Pfeiffer
 Harold Yale Silverman
 John Snyder
 Bert Waggett
 John Waters
 Herbert Young
 D. Bruce Zahor

GRAPHIC DESIGN



Required
Major
Elective

66
58
10

Interior Design



PICTURED

1. Mindi Nelkin
2. Dan Fogelson
3. Ronit Rubin
4. Mindy Schreff
5. Raylene Deveau
6. Kazue Nishimura
7. Laurette Solas

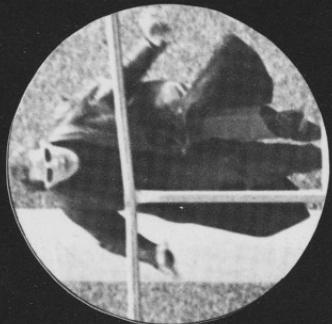
NOT PICTURED

- Robert Gilchrist
Karen J. Mitsinikos
Kim Richardson
Mario P. Saverino
Sandhya Tidke
Nance J. Vigneau

FACULTY

- Giles Aureli
Sara Jane Buezavar
Willard Ching
Rex Curry
Philip Farrell
Nancye Green
Harley Jones
Stephan Klein
James Morgan
John F. Pile

INTERIOR DESIGN



Film

Required
Major
Elective

FILM

PICTURED

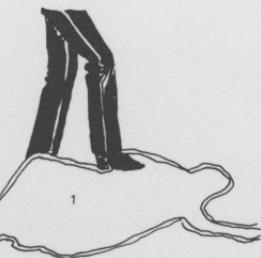
NOT PICTURED

FACULTY

- 
- 1 Michele Ann Travis
 - 2 Philip Jones

Brian McConnell

Boris Bode
Howard Danelowitz
Robert Fiala
Gordon Hitchens
Dorene Hyman
Paul Killian
Robert Manning



1

66
46
22



Required
Major
Elective

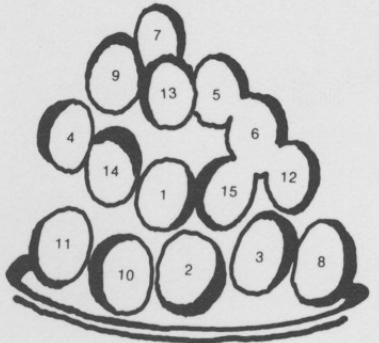
67
46
21

Nutrition & Dietetics, Food Science

PICTURED

NOT PICTURED

FACULTY



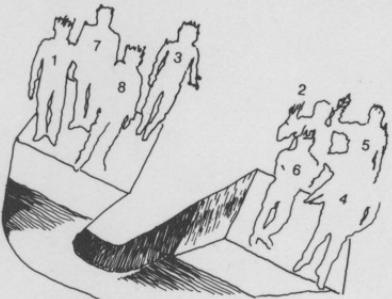
1. Rose Hips
2. Patience Okafor
3. Francisca Ify Hodder
4. Patsy T. Bleasdale
5. Eastlyn G. Checkley
6. Christine Cizewski
7. Zinc
8. Lois Nyalenda
9. Annette Valenza
10. Emmanuella C. Okafor
11. Potassium
12. Cynthia Barrett
13. Ayobonike O. Adekunle
14. Lois Williford
15. Myrtle Yvonne Soleyn

- Audrey R. Ashby
- Hepsie C. Brown
- Diane Craine-Campos
- Lorraine Y. Dale
- Elbert Dinkins, Jr.
- Jacqueline E. Gibson
- Yvonne V. Fielding
- Cynthia A. Hughes
- Claudette Jennings
- George A. Jusino
- Olga J. Madsen
- Susan J. Marren
- Wendy Marshall
- Marjorie M. Matthews
- Renee Murray
- Olubunmi A. Oyebola
- Iris T. Pilgrim
- Christine D. Potts
- Racheal Rivers
- Lina L. Sanders
- Sandra E. Teekah
- Rosetta J. Williams
- Ederle L. Wilson

- Lisa Cowen
- Beatrice Di Fabio
- Julia Erwin
- Sr. Margaret Franks
- Carayn Goldsamt
- Renee Harker
- Earl H. Harrison
- Jongkeun Joh
- Hilda Kriegenhofner
- Bruce London
- Toby Miller
- S. Jaime Rozovski
- Anne Silverstein
- Ina Martin Stewart

NUTRITION & DIETETICS



School of Engineering**DECEMBER GRADS****PICTURED**

1. Issa Ameri
2. Noel Smith
3. Kambiz Riazi
4. Lawrence Pagano
5. Jean Claude Rouchon
6. Brian Flynn
7. Nerva Paul
8. Touraj Ertefai

NOT PICTURED

- Jonny B. Adidjojo
- Venant Anglade
- Miguel Barreto
- Louis J. Berardino
- Paul E. Boehm
- Javier M. Brand
- Joseph F. Carbonaro
- Raffaello Cecere
- Evenor A. Cervantes
- Rosse Chavez
- Ruben D. Choug
- Margaret N. Douchand
- James B. Dowiat
- Charles E. Doyle
- Ching K. Eng
- German Florez
- Michael J. Friedman
- Dunstan Frederick
- John J. Fodera
- Errol Greenidge
- Victor Guildford

FACULTY

- Albert Hernandez
- Anthony Lisuzzo
- S. Lowe
- Christos G. Manavis
- Lambert Marks
- Harold L. Martin
- Michael G. Moran
- John A. Nevin
- Richard P. Petraglia
- Salvator Pisciotta
- James J. Roscher
- Vladimir Schuster
- Mark Shulman
- Rebecca L. Stults
- Jose Torres
- Alfred Triolo
- Ralph Trosa
- Ayanti U. Udoma
- Marie F. Yemane
- Leonard Wong

FORTIFIED
WITH

8
ESSENTIALS
& IRON

Kellogg's
CORN FLAKES



NET WT. 8 OZ.
(227 GRAMS)

Art Direction



PICTURED

1. Glenn Groglio
2. Jay Shmulewitz
3. Cesar Palma
4. Paul Zasada
5. Kathryn Bergman
6. Gary Hoffman
7. Eugene Neifach
8. Victoria Carmen Ramos
9. Faye Parsons

NOT PICTURED

- Craig F. Brust
Bruce Bates
John Edward Palisay
Jamie Pelino
Brenda Ellen Lampert

FACULTY

- Michael Becker
Robert Billings
Lee Epstein
Ralph Fernandez
Arthur Harris
Stanley Smith
Victor Zurbel



Required
Major Elective

66 36
32

Theatre & Dance

PICTURED

1. Lynn Buchanan
2. Cecilia Trummer



FACULTY

- Ian Calderon
Peter Harvey
Jordan Hott
Herbert Lager
Kermit Love
Nancy Rhodes
Carol Spier
Allen Stearn

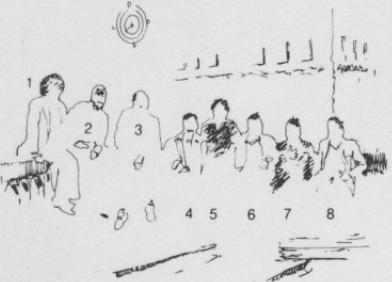
FACULTY

- James Cunningham
Michele Geller
Pauline Tish

THEATER & DANCE



Architecture



PICTURED

1. Gary Guttman
2. Bob Beach
3. Mike Bliss
4. James Dempsey
5. Andy Formichella
6. Lawrence Brady
7. Mora Lishvile
8. Anthony Butt

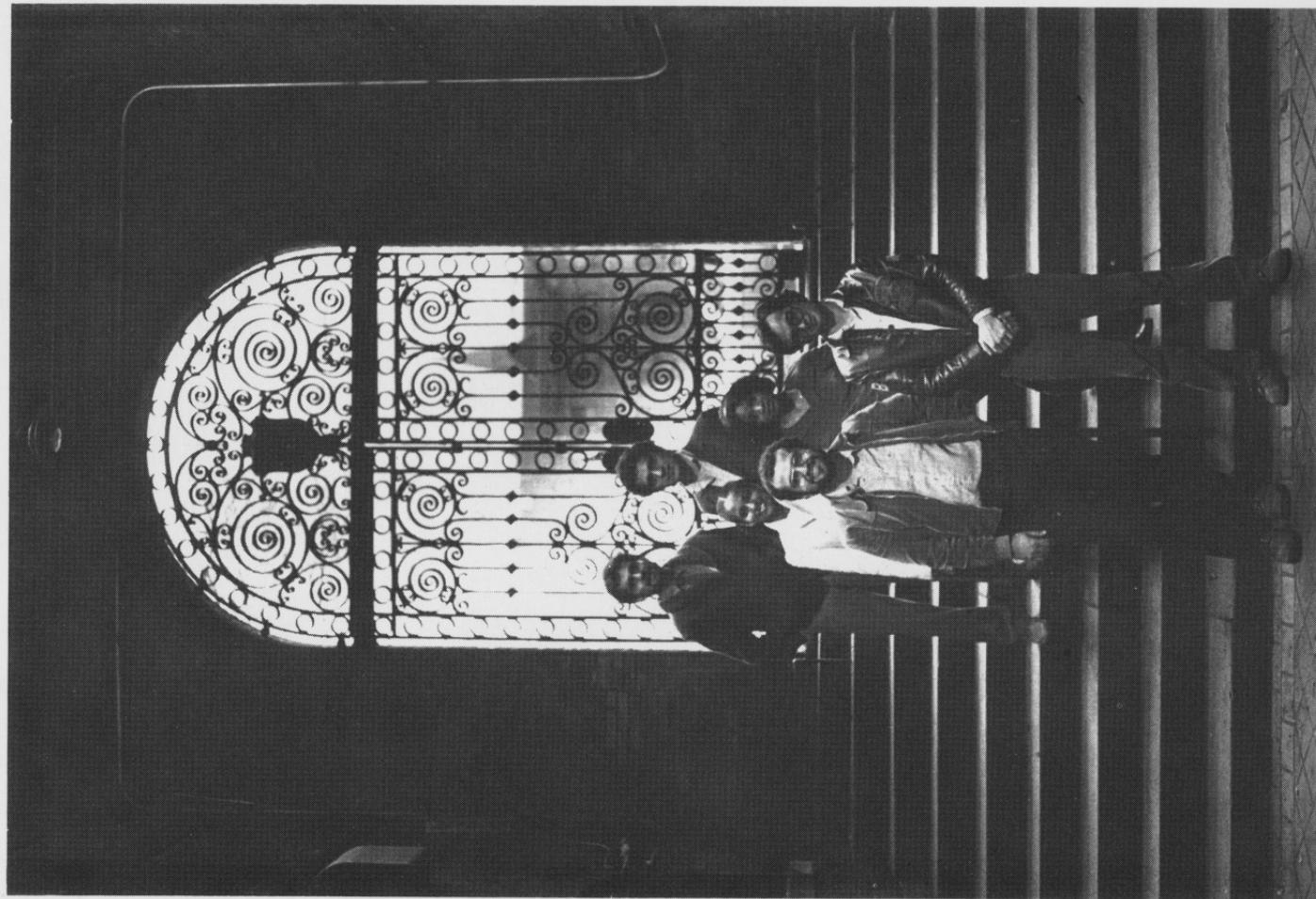
NOT PICTURED

- Eric Alfredo Acosta
- Edward A. Acosta, Jr.
- Jerome Awosika
- Ricelmo Bottino
- Eric K. Brandariz
- Charles Anthony Brome
- Kenneth H. Buchanan
- Deborah Ann Budz
- Charles Lincoln Calcagni
- Robert M. Carpenter
- Roger Joseph Chartouni
- Hoy Quon Chin
- Evelio E. Colmenares
- Christina Marie Contros
- Barbara Ann D'Agostino
- Jorge Dearmas
- Glenda Dietz
- Claudia Jean Dunn

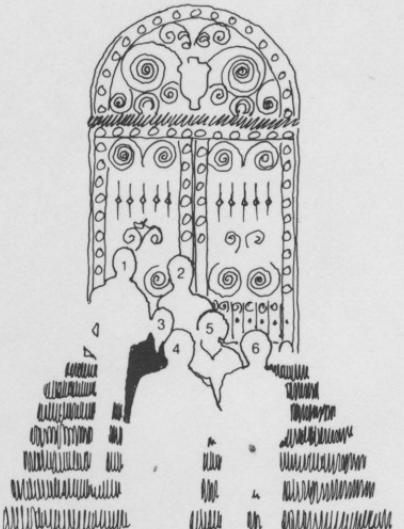
FACULTY

- Constatine J. Karalis
- Raimund Abraham
- Gilbert N. Amiaga
- Richard Anderson
- Lius Aponte-Pares
- John Baer
- Daniel Balk
- Bill Bedford
- George Beggs
- Christine Bevington
- John Bloch
- Jimmie Bly
- Paul Buckhurst
- Dan Bucescu
- Alton A. Burton
- Barbara Carr
- Donald Cromley
- Ray Curren
- Jan Dabrowski
- Theoharis L. David
- Samuel DeSanto
- Ronald Di Donno
- Tony Dominski
- Ralph Dorazio
- Juan Downey

ARCHITECTURE



Architecture**PICTURED****NOT PICTURED****FACULTY**

- 
1. Jahan Tabaei
 2. Rashid Khomar lou
 3. Janet Tomlinson
 4. Robert Mardkhai
 5. Susan M. Hinkson
 6. Ian Frederick Taberner

- Thomas O. Odegbami
- Gary Michael O'Donnell
- Danita A. Otruba
- Robert Anthony Peralta
- George Hill Perreten
- Andrew Piatek
- Richard Peter Pielli, Jr.
- Peter Pizzimenti
- Mitra E. Rashti
- Teresa Maria Sequeira
- Jeffrey E. Siss
- Leda Maria Solis
- Gary Steven Spilatro
- Yves B. Springuel
- Robert Thomas Sutter

- Barbara Neski
- Robert Pelosi
- Stuart Pertz
- Tyrone Pike
- Stanley Pinsky
- Rosario Pionelli
- Brent Porter
- Marvin Roth
- Stanley Salzman
- Harvey Schultz
- Sidney Shelov
- Bertram Sherman
- William C. Shopsin
- Vincent Sicarella
- H. Irving Sigman
- Arthur Spaet
- David Stadtmauer
- Nathan Streitman
- Brian Sullivan
- Sharon Sutton

ARCHITECTURE



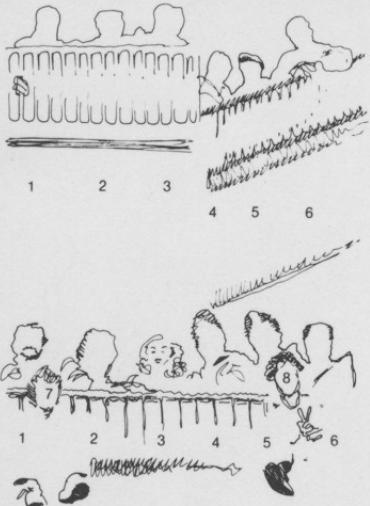
Architecture**PICTURED ··· NOT PICTURED ··· FACULTY**

1. Mark Silverstein
2. Jeff Salocks
3. Karl Schulz
4. Bill Struth
5. Wesley Springer
6. Young Kim
7. Madeline Vigeland
8. Richelmo Bottino
9. Gregg Rothstein
10. Juan F. Ramos
11. Michele McKenzie
12. Edward Stand
13. Dominick Rizzo
14. Sean Briski
15. Theresa Sequeira
16. Georgia Fotopoulos
17. Harry Cyrille
18. Carlos Ortiz-Quiles

- Stephen Kaunelis
- Lucy Kelly
- Richard Koszeghy
- Randi Joan Leopold
- Paul Raymond Lessard
- Maria A. V. Lopez
- Paul Joseph Lorenzo
- Benita Kyle Lowery
- Bahram Maheronnaghsh
- James B. Mark
- Michael Ivanhoe McCaw
- Edward Stephen Melley
- Anne Marie Michael
- Khalid Mohammed
- Frederick Muhlach
- Patrick Paul Murphy
- Donna Karen Musial
- Thor Peter Mykytn

- William Katavolos
- Eytan Kaufman
- Dorothee King
- August Komendant
- Richard Koral
- Robert Kramer
- Harold Kuplesky
- Haresh Lalvani
- Alessandra Latour
- Y.S. Lee
- Stephen Lepp
- Irving Levine
- John Lobell
- Mimi Lobell
- Albert Lorenz
- John McNanie
- Jim Maeda
- Harry B. Mahler
- Norman Marcus
- Felix Martorano
- Robert Mayers
- Larry Mersel
- Joe Merz
- William Meyer
- Alex Moir



Architecture**PICTURED****NOT PICTURED****FACULTY****(Top)**

1. Stephen Freid
2. Javid Ebrahimi
3. Andy Formichella
4. Mohammad Khodaparast
5. Alex Lance
6. Peter Johns

(Bottom)

1. Robert Mardkhai
2. Michael Gadaleta
3. Danita Otruba
4. Joseph Saphire
5. Robert E. Fish
6. Patrick A. Olowokere
7. Erem Birkan
8. James Wagman

(Top)

- Javid Ebrahimi
- Robert H. Ermerins
- Joseph Fiorentino
- Humberto Juan Fontana
- Valerio Giadone
- Myra E. Coffman Gordon
- Raymond L. Grandison
- Sue Ann Greising
- Steven M. Grotell
- Richard Scott Hagerman
- Cyrille M. Harry
- Patricia Lavette Holtsclaw
- James Frederick Horner
- Deborah Ann Hunter
- Charles Crandell Irving
- Joseph Henry Johnson III
- Christopher Johnston
- Laurence Gerald Jones

(Bottom)

- Arthur Edwards
- Gamal El Zoghby
- Judith Engel
- David Etherton
- Guiliano Fiorenzoli
- Alan J. Forrest
- Stephen Freedman
- Vittorio Giorgini
- Leon Goodman
- Louis Goodman
- Raymond Gordon
- Warren Gran
- David Hack
- Susan R. Henderson
- Paul Heyer
- Micheal Hollander
- Howard Horii
- Arno Huth
- Gerald Jacobson
- John James
- John Johansen

ARCHITECTURE



Art Education



2

1

3

PICTURED

1. Barbara Fleitman
2. Mary Ellen Plitt
3. Monica Schwartz

NOT PICTURED

FACULTY

Carol Suzanne Gilbert
Debra Susan Holland
Johnna M. Kiersfeld
Barbara Ann Leonard
Shari Lynn Levine
Manuel M. F. Michalowski

Madelaine Appell
Michael Desiano
Judith Reiss
Nancy Ross
William E. Russell
Amy Snider
Ursula Von Rydingsvard

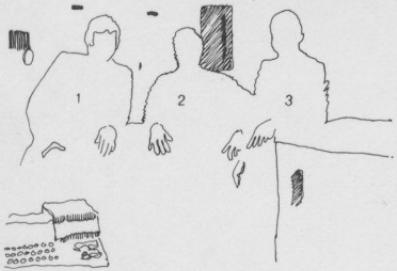
ART EDUCATION



67
45
22

Required
Major
Elective

Computer Science



PICTURED NOT PICTURED FACULTY

1. Joseph Amato
2. Joseph Liotine
3. Lawel Saidu

Lars S. Nyland
Arnold Johnson

Mathematics

Santo Sal Pezzano
Avanti udo Udoma

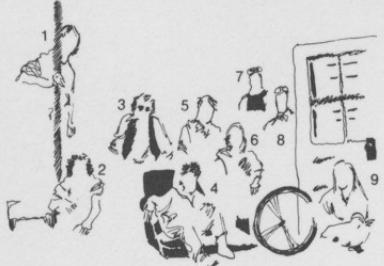
Tamas I. Bartha
Luther H. Haibt
Harry Katzen Jr.
Peter Morkstein
Stanley Petrick
Frank M. Rand

Data Systems

Marva R. Dubar

COMPUTER SCIENCE



Sculpture & Ceramics**PICTURED**

1. John Harrison
2. Marina Bossetti
3. Louis B. Handley
4. Elaine Parker
5. Robert Bitala
6. Greer Lankton
7. Karli Hansen
8. Leigh Williams
9. Lee Murray Hale

NOT PICTURED**FACULTY**

- Trevor B. Evans
 Mijo Mitreveski
 Marc Neagle
 Diane G. Nordstrom
 Robert Richardson

- Richard Budelis
 Anne Carlson
 Vanessa Grasso
 Licio Isolani
 Michael Malpass
 Sylvia Netzer
 Toshio Odate
 John Pai
 Leon Polansky
 Judith Reiss
 Axel Sand
 Barbara Satterfield
 Alfonso Solimene
 Roman Vishniac
 Richard Yelle

SCULPTURE & CERAMICS



Liberal Alibi (People who missed department shootings)**PICTURED**

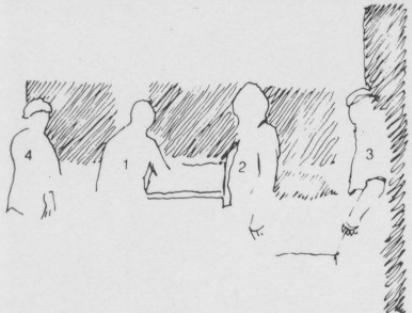
1. Margaret Douchand
2. Stephanie Douglas
3. Tanya Bush
4. Patti Knapps
5. Jean Pierre-Paul
6. Innocentia Ahesi-Gich
7. Jenis Harris
8. Karen Gibbons
9. Asdrubal A. Gonzalez
10. George J. Koutsos
11. Elbert L. Dinkins
12. Michael C. McNeil
13. Gilbert F. Johns
14. Kurt M. Heinritz
15. Cesar A. Feliz
16. Ederle Wilson
17. Robert Hameline
18. Harry Alibi

NOT PICTURED**Integrative Studies**

- Howard F. Allouf
Dorothy A. Buxbaum
Elaine M. Calderalo
Louise Fischman
Linda Page Houck
Kim Ann Liptak
Louis A. Lopez
Nia L. Liam
Anne Schaefer

LIBERAL ALIBI?



Chemical & Civil Engineering**PICTURED****NOT PICTURED****FACULTY**

1. Heather I. Higgins
2. Marie Pierre-Louis
3. Rony Sanchez
4. Patricia Ann Spence

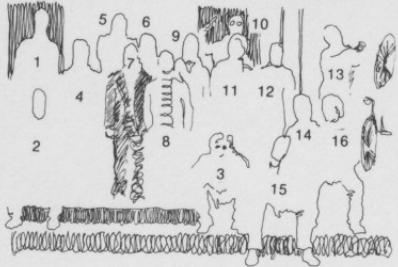
- Martin William Ambrose
Tanya Denise Bush
Lorna Marie Gibson
Patrizia Pepe
Wilfredo Cruz Suarez
Ursula Constance Basch
Guido Conegliano
Bradley E. Engel
William E. J. Lachenauer
Richard F. McInerney
Masood Amini
William Charles Dibella
Anthony A. Joseph
Elias G. Stavrianos

- Shang I. Cheng
Herman Y. Krinsky
Ramassany Krishnam
Allan Rakow

**CHEMICAL & CIVIL
ENGINEERING**



Mechanical Engineering



PICTURED

1. Richard Prisco
2. Louis Belgodere
3. John Zell
4. Jay Schwartz
5. Michal Bisconti
6. Rony Sanchez
7. Steve Giordano
8. Sal Trupiano
9. Don Kulba
10. Gilbert F. Johns
11. Donna Cedeno
12. Heather I. Higgins
13. Alan Gabriel
14. Franklin Numah
15. Stephen Terrao
16. Chan Lap

NOT PICTURED

- Louis R. L. Bonhomme
- Thomas Janovitz
- William Lee
- Kenneth Schiffman
- Stephen Terrano
- Ronald Nathan Bish
- George Koutos
- Kai Quong Moy
- Ernest N. Nicholas
- Edmond N. Nurse
- Richard Rosenhammer
- John Ray Skarita

FACULTY

- Sarjit K. Bardhan
- Peter Bacsh
- Kevin Craig
- Abubakr Elsaiedy
- Peter Grossman
- Esmet M. Kamill
- Richard C. Noth
- John T. Rice
- Joseph L. Schwale
- Wallace J. Stack-Staikidis

Required
Major
Elective

56
66
12

MECHANICAL
ENGINEERING



Liberal Alibi (People who missed department shootings)**PICTURED**

1. Nizza E. Luna
2. Norman Belgeodes
3. Shelli Rosen
4. Max Braun
5. Walter Darwin Teague
6. Khalid Mohammed
7. Y.B. Springuel
8. Kathy Troy
9. John
10. Anna Divito
11. Sue Greenstein
12. Sue Truesdell
13. Melissa Fournier
14. Frank Vertin
15. Federico "Notorious" Multlach
16. Steven Cieslawski
17. Paul Lessard
18. John Mark Snogren
19. Michael Soha

LIBERAL ALIBI?



Electrical Engineering**PICTURED :::: NOT PICTURED :::: FACULTY**

D

A

1. Paul-Eric Amsalem
2. Joseph Fuchs
3. Michael Schnackenberg

B

1. Michael Madia
2. Tom Carroll
3. John Piazza
4. John Talamo

C

1. Alexander A. Ditaranto
2. Giuseppe Borretti
3. Roger Borges
4. Lap Sang Chan
5. Edward C. Vassallo

D

1. Lucas T. Mejia
2. Joseph La Sita
3. James Robert Vita
4. John A. Nevin
5. Santo S. Pezzano
6. Edward Tom
7. R. J. Yost

Rocco Kenneth Belcastro

Laurence C. Bernard
Stephen Boras
Donald M. Bristol
Allen Edward Brown III
Wah Kin Chew
Landis Chu
James Colin Colquhoun
Cuong Duc Dao
John William Edwards
Douglas M. Factor
Kenneth Thomas Filardo
William J. Ghaney
James Giotis
Daniel A. Jewell
Gilbert F. Johns
Maxmillian Katzburg
John Philip Kern
Michael Mark Maselli
Charles M. Mauro
Julian Opran
Emil Oprea
Claude Edmund Phipps
William John Pirrone
Allen Rosenzweig
Whisten O. Sanchez-Rojas
Giuseppe A. Sarrica

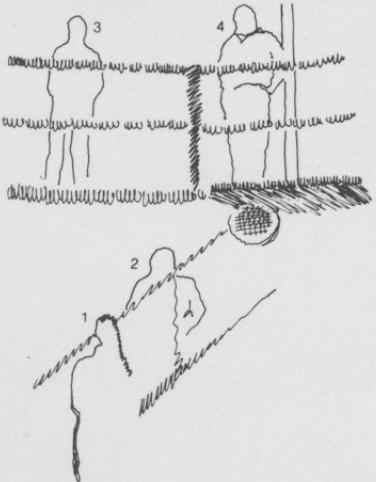
Charles Small
Ralph G. Smith
Vincent Sottile
Bertie Dennis Thomas
Jorge Torres
Edward Valentin
Nick Angelo Vizzelli
Alonzo Ward, Jr.
Chung Wong
Philip Frederick Archer
Thomas P. Higginbotham
Michael C. McNeil
Walter Pliszak
Anthony E. Yackovich

Fred Assadourian
Eleanor Baum
Mark Elkins
Morton B. Herman
Joel H. Levitt
Haroun Mahrous
Fred Raff
Charles Rubenstein
Ben T. Sandler
Arthur H. Seidman
George Seveston
Miroslav Wernicki

Required
Major
Elective

ELECTRICAL ENGINEERING



Architecture**PICTURED**

1. Zahra Farimani
2. Richie Ramos
3. Germanico Arias
4. Jeorge Rodriguez

NOT PICTURED

- Joseph L. Tamburino
 Simon Thierer
 Cheuk Fone Tom
 Orlando A. Tomlinson
 Germenico M. A. Torres
 Wayne Stephan Turett
 Orestes Valella
 Ieva Rozentals Vanags
 Patrick Vilmenay
 Claire L. Wallick
 Pedro J. Weinberger
 Rodney Lemond Wells
 Wendy A. Westcott
 Charles Robert Wolf

FACULTY

- Thomas H. Thomas
 Michael Trencher
 Norbert Turkel
 Nancy Miao Twitchell
 Anne Griswold Tyng
 Christopher Wadsworth
 Joan Wallick
 Maurice Wasserman
 William Walther
 Murray Weber
 Peter Wilson
 Steven Winter
 Hanford Yang
 Virginia Yang
 Arthur Zabarkes
 Robert Zaccone
 Ler Zetlin
 Michael H. Zisser
 Jeffrey Zupan

ARCHITECTURE



Industrial Engineering

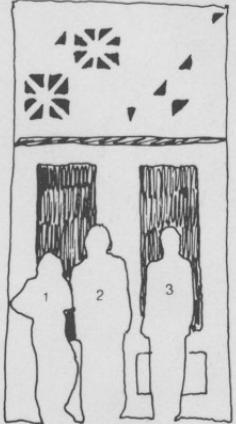
Required
Major
Elective

56
70
8

PICTURED

NOT PICTURED

FACULTY

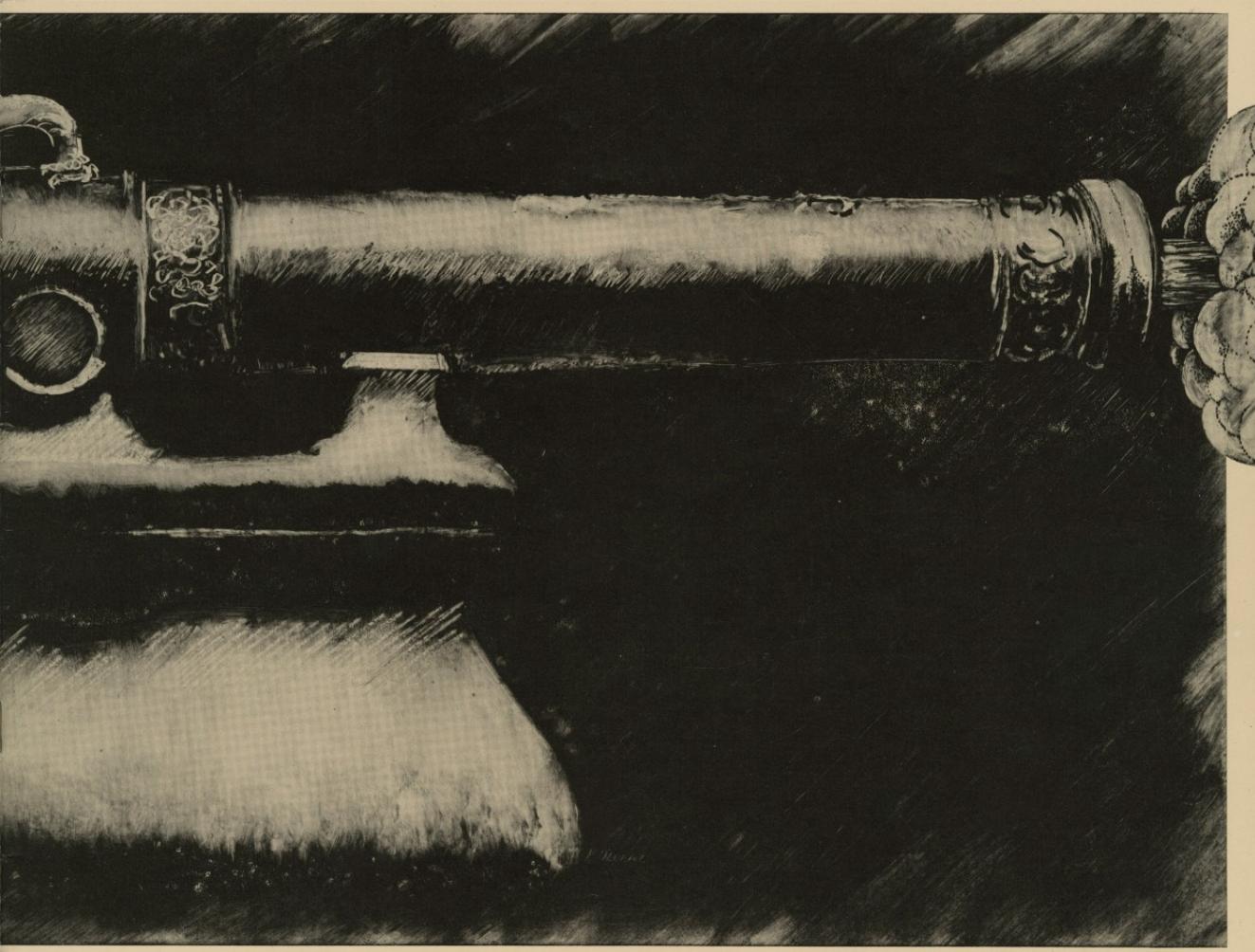


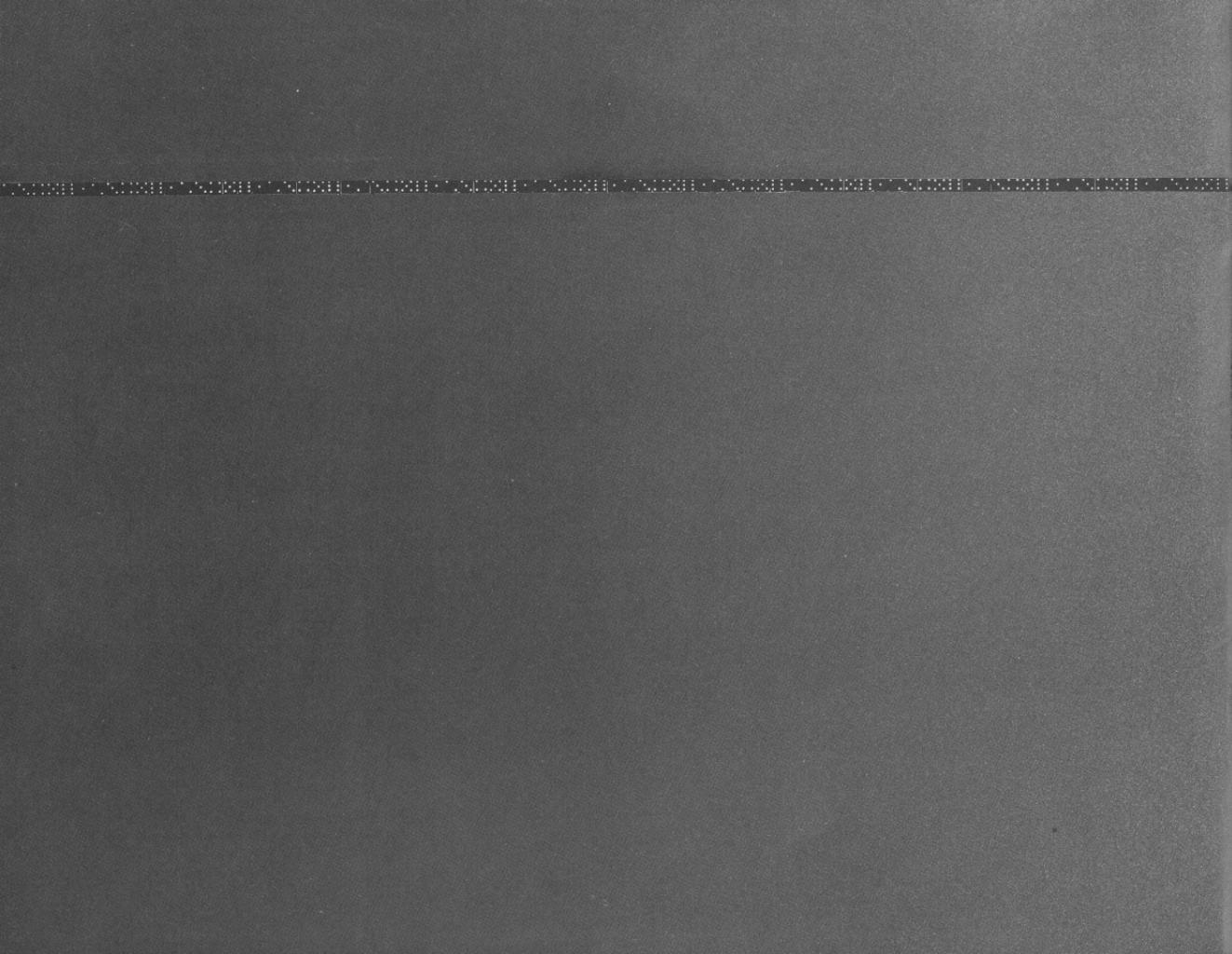
1. Alecia Lerham
2. Issac Jide Alafe
3. Mary-Beth Hunter

- Dario Beniquez
Wing H. Lee
Malcolm O'Brien
Jean Pierre-Paul
John Poon
Lewis C. Prono
John Salo
Charles Scardina
Raymond Sicignano
Jerris A. Harris
Joseph T. Sbarra
Brigitte Scott

- Robert Barrett
Theodere B. Borecki
Demetrius Zelios

**INDUSTRIAL
ENGINEERING**



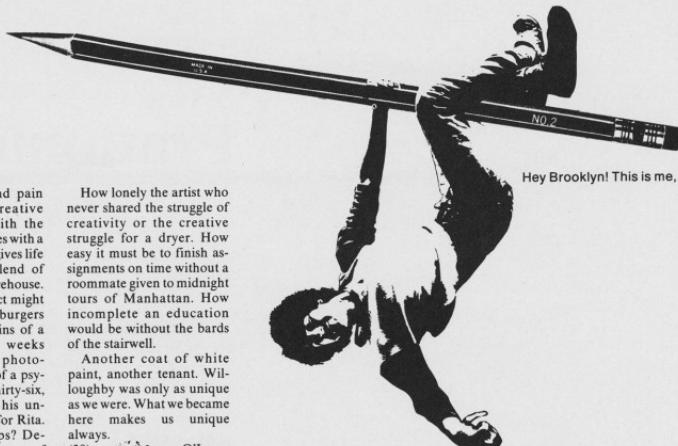


Prattonia '81

The same game holds us . . .
as we travel along the track
we search for our truths
we make plans and dream dreams.
The track may very well be Pratt
for the time being,
but the game remains the same,
game of life.
In college,
often there are no distinctions between
work and play . . .
both activate a better meaning of life.
In life, we are creative individuals
with or without reason.
In the game, we are pawns
with or without purpose.
The choice remains ours . . .
to obey the rules or follow a different star.
As individuals we communicate, create,
and produce . . . for whatever reasons.
Unity and purpose aid our communication.
As pawns we adjust, adapt,
cooperate, understand,
look up and relate our experiences to life.
Whether for diversion, amusement,
physical outlet, display of skill, excitement,
intellectual stimulation,
or merely for the action—
anything worth doing is simply worth doing.



Dedicated to and in memory of,
Tom Huff 1959-1981



Hey Brooklyn! This is me, and now I can see, there's no place like home . . . there's no place like Brooklyn!

The discipline and pain inherent in the creative process coupled with the euphoria which comes with a successful solution, gives life in Wiloughby a blend of monastery and whorehouse.

A diligent architect might be found cooking burgers over the fiery remains of a model he's spent weeks constructing. A photographer at the end of a psychological roll of thirty-six, roams the halls in his underwear crying out for Rita. His mother perhaps? Designers marvel at the use of yellow and blue on macaroni boxes.

We are free to let our energies run wild. We see hear taste feel all that is new and different. The chance to interact with others of similar nature and talent is as educational as what transpires in the classroom. We have stood alone as artists. We now have the opportunity to direct our own course as individuals, apart from the safe confines of home.

How lonely the artist who never shared the struggle of creativity or the creative struggle for a dryer. How easy it must be to finish assignments on time without a roommate given to midnight tours of Manhattan. How incomplete an education would be without the bards of the stairwell.

Another coat of white paint, another tenant. Wiloughby was only as unique as we were. What we became here makes us unique always.

(30) O'Leary



ORL Staff





See the campus has trees and we do enjoy it's monumental breeze from the East River rippling over the "holy land" where planes fly and sirens sing us back to the drawing board. What's another "all-nighter"???????



TALKING BIG APPLE

Well, there's all kinds of cities that I ramble around
But, New York, New York, now there's a helluva town
You know it ain't no lie and it ain't no guff
They got five big boroughs chock full of stuff
They got skyscrapers, subways and a sea of humanity

Museums, libraries, culture galore

They got cable T.V. how could you ask for more
And they got Broadway, what
They got Forty-Second Street

Take a stroll downtown and run the gauntlet

If you like action, come to N.Y.C.

They got murder and rape and robbery

They got all kinds of violence can happen to you
They got broken glass and dog doo-doo
A Saturday Night Special every night of the week

They got bars in New York that never close
And bars where the people take off their clothes
And bars where the young folk dance all night
And bars where a fella can pick a fight

If you want to you can spend the night--behind bars

Well, like I said, there's all kinds of people around
And there's a whole lotta people out there that put New York down
Course half them people ain't never been there

So some of that criticism just ain't fair

Sure, I know New York is dirty and ugly and fulla cockroaches and
Gonorrhea and rats and junkies, hookers, rude cab drivers, bad air

Ah, but it's not boring

by Loudon Wainwright III
© Copyright 1975 Snowden Music Inc.





I've done it before and if there's more I'll have another cup of inspiration. Work all day...work all night...think I'll have another bite of Bree "CHEESE!" we say, when cameras stay in focus of our accomplishments.

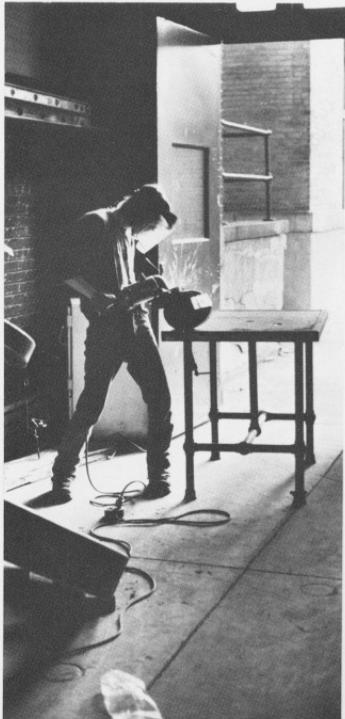
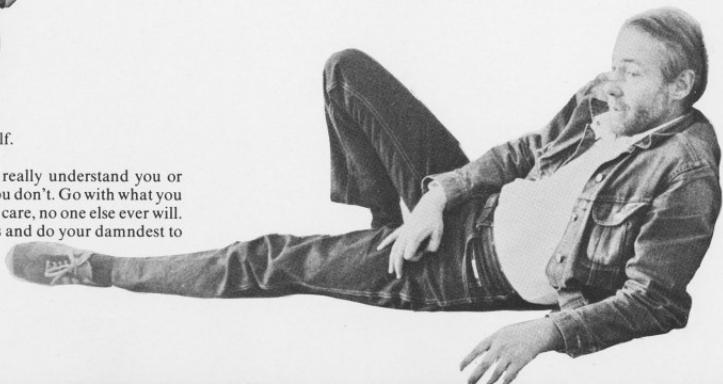


You must trust yourself.
Believe in yourself!

No one else will ever really understand you or
what you're about if you don't. Go with what you
believe in; if you don't care, no one else ever will.
Ask yourself questions and do your damndest to
answer them.

Have fun!!

Donn Albright





We're guided along alone you can get much further if you can remember to work as hard as you play. Enough is enough! With a party here, and a party there, here a party, there a party, everywhere a party, party!!!



Have another beer . . . Music! There's got to be music! Turn it up,

so everyone can hear the universal language of money changing hands to buy another record of another favorite group to fill



We see her, she is, conceived,
as we are, we created her, and
we are created, reborn, re-
learned, re-used, returned,
to the dust, to the clay, to the
earth, to be re-created, re-
interpreted in words, in pig-
ment, in line, in space, in
light, in life, in love, we love,
we see, we are.

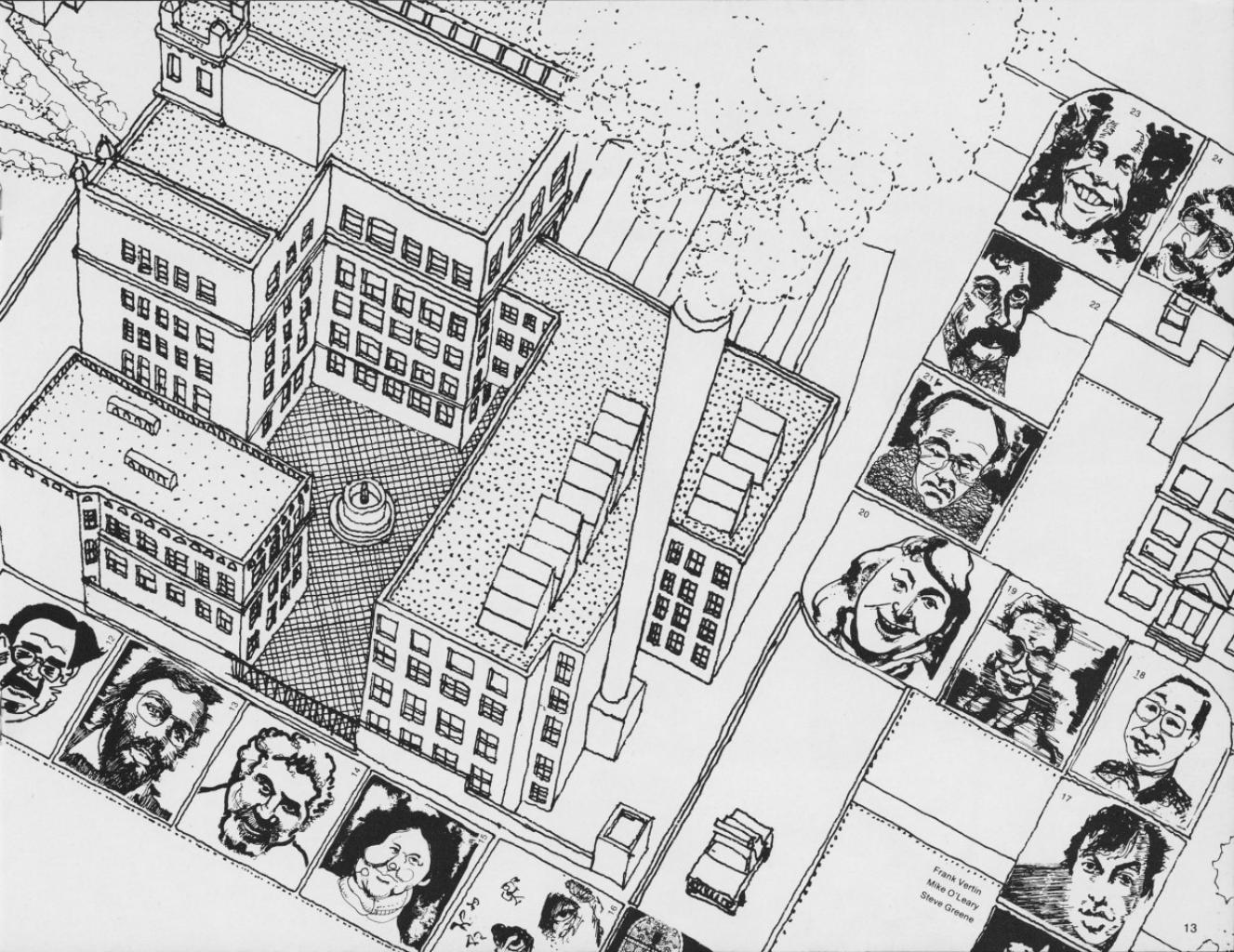
the empty hours and raise the fuckin roof
with me? Would you turn off the TV? Let's put our heads together to see what changes come about

With us there's no room
for us to do

Deans & Chaperones

- 1 Nine Curtis
- 2 Judith Curtis
- 3 Betty Arellas
- 4 Vicki Bennett
- 5 Karen Smith-Stankoff
- 6 Arthur Birnbaum
- 7 Arthur Birnbaum
- 8 Gentry Brookhart
- 9 Jack Cuthbert
- 10 Jack Cuthbert
- 11 Arthur Birnbaum
- 12 Amy Soder
- 13 Fredricka Soder
- 14 Fredricka Soder
- 15 Marlene Lind-Marr
- 16 Marlene Lind-Marr
- 17 Maurice Guttmie
- 18 Comptroller La Porte
- 19 John Paul Pott
- 20 Eastman-Kodak
- 21 Kennerdome
- 22 Kennerdome
- 23 Phillipine Day
- 24 Phillipine Day
- 25 Nancy Sherriff
- 26 Herb Tesseroff
- 27 Gladys Tolles





Frank Verlin
Mike O'Leary
Steve Greene



I dress in drag
because it doubles
my chances
of getting laid.

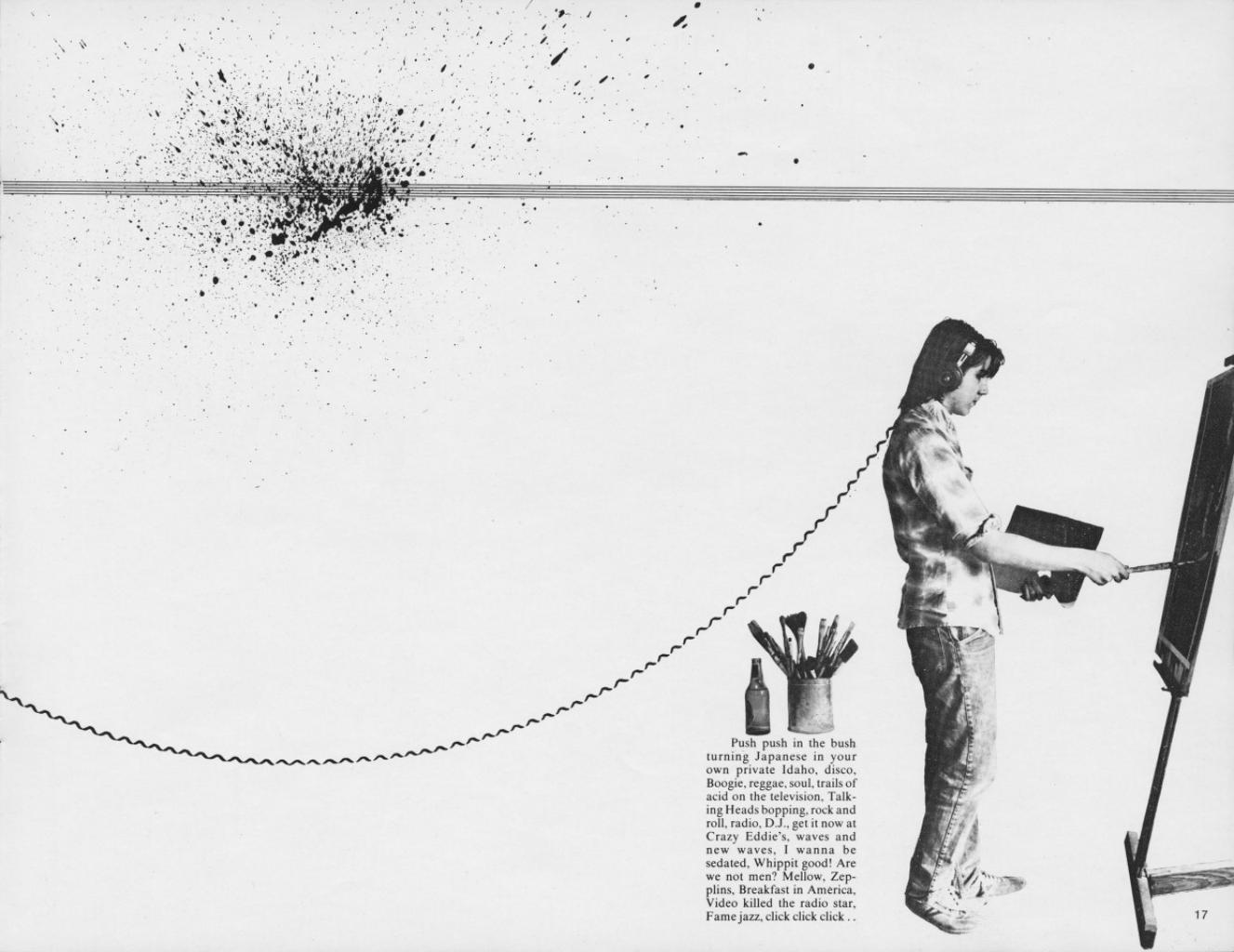
Cesar

on how to have fun
at a Pratt Party.





Lonnie Knabel



Push push in the bush
turning Japanese in your
own private Idaho, disco,
Boogie, reggae, soul, trails of
acid on the television. Talk-
ing Heads hopping, rock and
roll, radio, D.J., get it now at
Crazy Eddie's, waves and
new waves, I wanna be
sedated. Whippit good! Are
we not men? Mellow, Zep-
plins, Breakfast in America,
Video killed the radio star,
Fame jazz, click click click . .



prattler





Student Services is that part of Pratt life which takes its name from what it does, but even more from the attitude with which it is done. To serve students is far more than having a vice-president in charge of a team which recruits and gets students in. It's more than providing a place to work out; counseling or career planning or placement; visa problem solving or organizing clubs; a temperature taker or a housing facilitator; a program opening higher education for people to whom it has been closed.

Serving students is actively respecting and even revering each individual because the person is there before you; involved in education in a way that a classroom does not provide.

Serving students is an attitude, and for many of the Pratt people who serve students, it is not a career as much as it is a way of life.

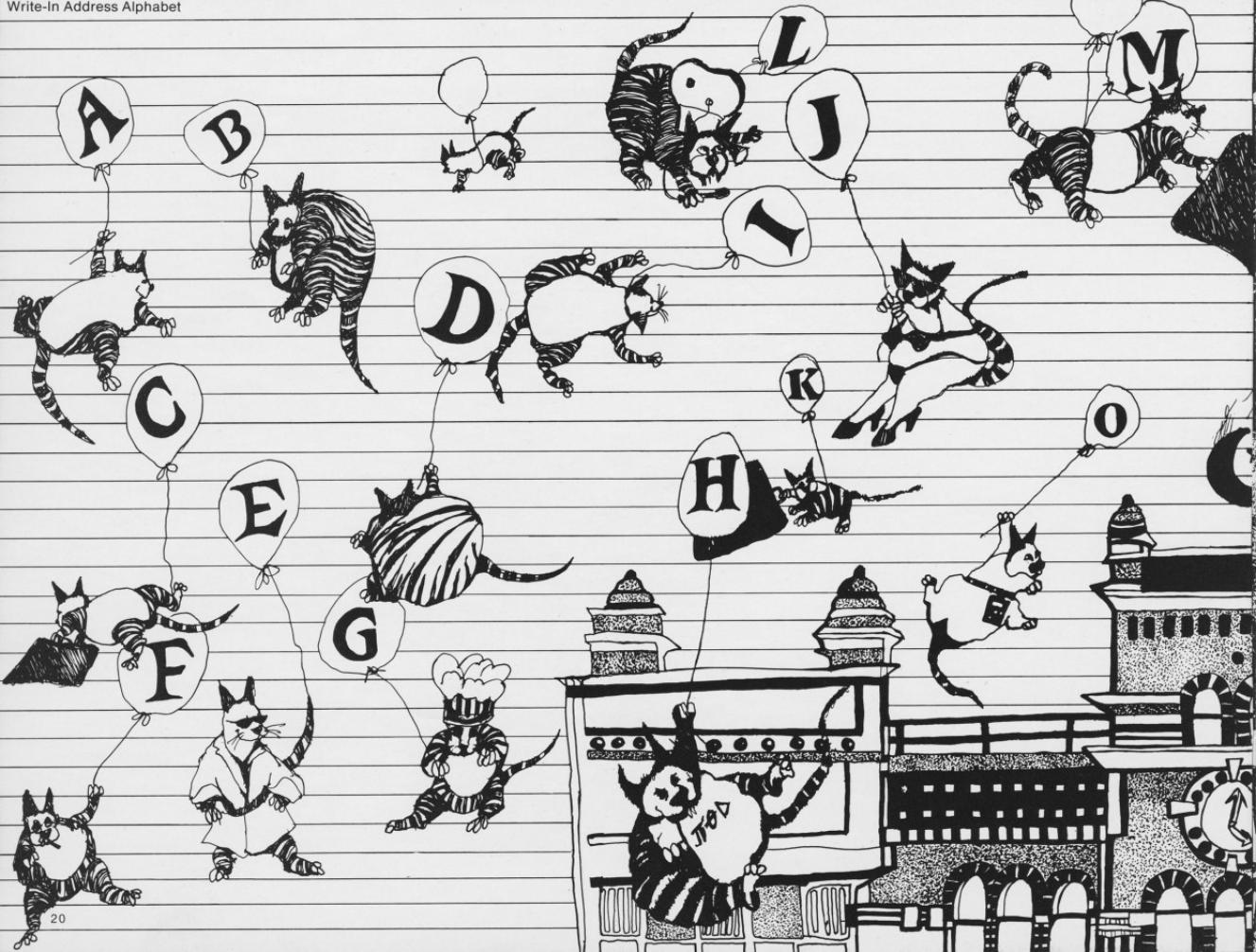
For sure there are days when the game of Pratt is not a game and when every obstacle possible seems to get in the way. And those days are real at Pratt, but they are not the norm. The odds are low that human error will line up completely against anyone all the time. Those odds are made lower by the good will and affection of the different people who very often refer to the students as "our students" with a sense of uncommon pride.

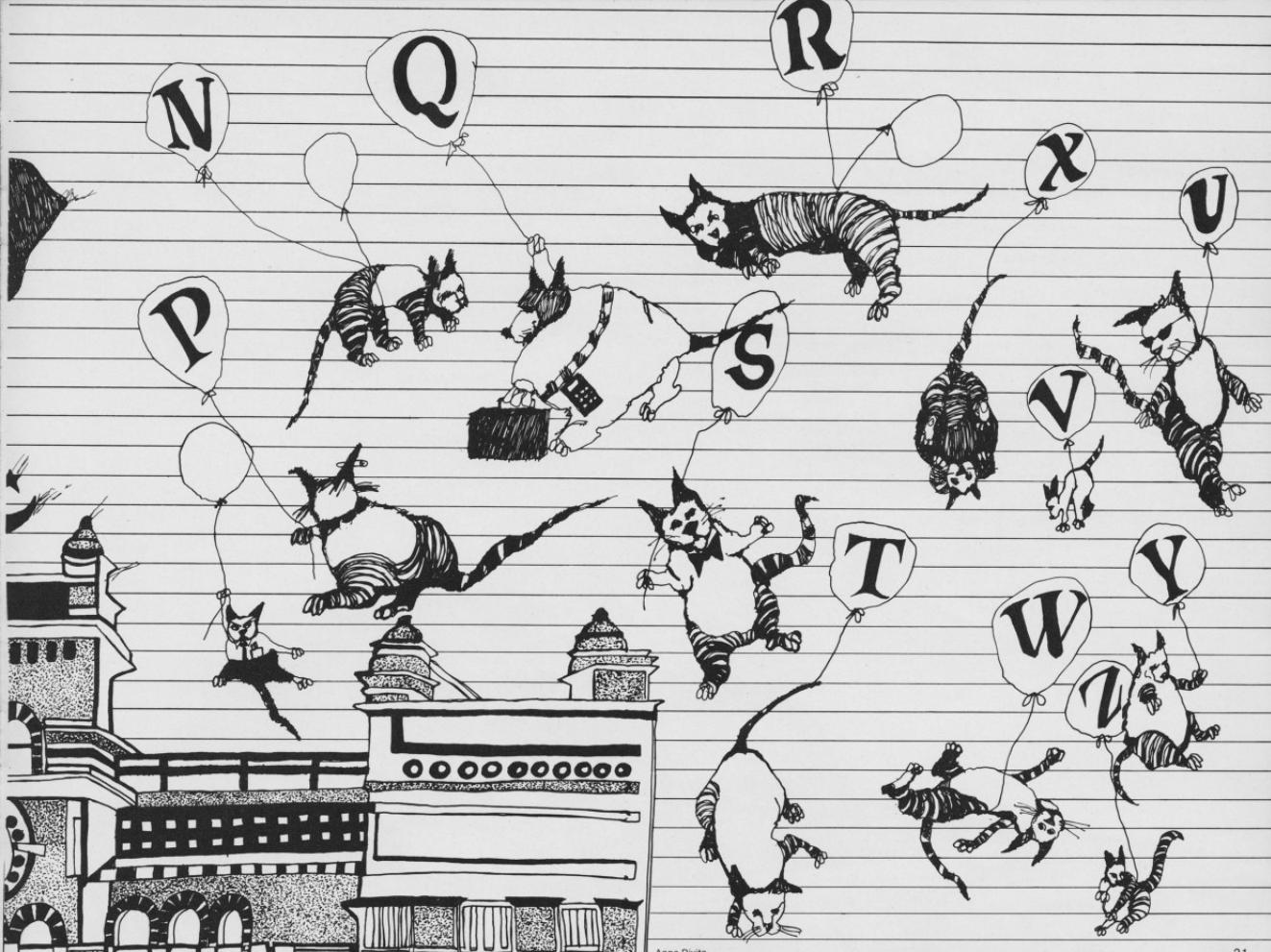
To serve students at Pratt is to be given the rare chance of contributing to the education of people who will make a difference in the world. Pratt alumni were first Pratt students and they fill the world with an impact which no other school can claim. To serve a Pratt student is to make an investment in the future of a woman who is significant now and who is very able to claim her place in the world. It is to be involved in the well being of a man whose work will lead humanity through its own myopia; to creative solutions for problems yet unnamed.

Those who serve students at Pratt have their own game which is played in the future when the names and faces and work of their students surface in the public world. To serve students at Pratt is to be able to have a very private sense of pride, knowing that you have played a part in the lives of those who now serve your own ability. To serve students at Pratt is to be part of a conspiracy of concern and a chain of involvement which began before the first convocation and which will last past the final good-bye on the first Friday of any June.



Student Senate





Thanks:
Allison (Props Manager)
Donn Albright
Fern Bass
Chris Cavello
Sigmund Campbell
Karen Comerford
Barry Z. Davis
Dan & Laurie Fitzgerald
Harry Glass
David Goman
Frank Gordon
John Harrison
Gary Hoffman
Gwen Jewiss
David Johnson
Kevin Kelly
John Kneapler
Jeff Keyton
Mike Latino
Kevin Lein
Cynthia Martinian
Bob McNulty
Mr. Mike
Rich Miller
Nora Negron
Beth Nussbaum
Bill Paciello
Jay Shmulewitz
Susie (the cleaning lady)
Charles Schneider
Jim Terlizzi
Mike Villafane
Dan Wasserman
Leigh Williams
David Wynne
and most of all,
Michele

Designed & Directed:
Paul D'Lubac

Concept:
Edward "Zeke" Herlihy

Assistant Art Director:
Scott Osborne

Senior Portraits:
Mark Glass

Writing:
Julie Greenfield
Michele Travis

Publicity:
Laurette Gnaegy
Michele Travis

Finance:
Renee Dulinkas

Faculty Advisor:
Dave Epstein

Designers:
Bob Cullinane
Michael Germino
Scott Osborne
Bill Olivari

Illustrators:
Anna DiVito
Steve Greene
Ed Herlihy (Board)
Lonnie Knabel
Mike O'Leary
Frank Riccio
Phil Roberts (Money)
Sue Truesdell (Cards)
Frank Verlin

Art Staff:
Cathy Alles
Chris Cavello
Alan Delfish
Roy Dillard
Puek Fung
Karen Jacobson
Guy Lawrence
Craig Meachen
Kris Nielsen
Lorne Pryce
David Switzer

Photography Staff:
Andy Crowley
Tony Vito Fodera
Pat Greenberg
Robert Horne
Ruby Le Vesque
Jim McAuliffe
Mary Ellen Plitt
Michelle Travis
Joe Troy

Copy Staff:
Puek Fung
Cathy Lozynski
Ed Herlihy
Craig Meachen
Mary Ellen Plitt
Lorne Pryce

*Candid Photography

**Typesetting, Printing,
& Technical Assistance:**
Light Printing Co., Inc.
Daniel Wasserman,
Class of '79

Gameboard mounted by:
Brick & Ballerstein

Boxes by:
A. Flesig and Sons

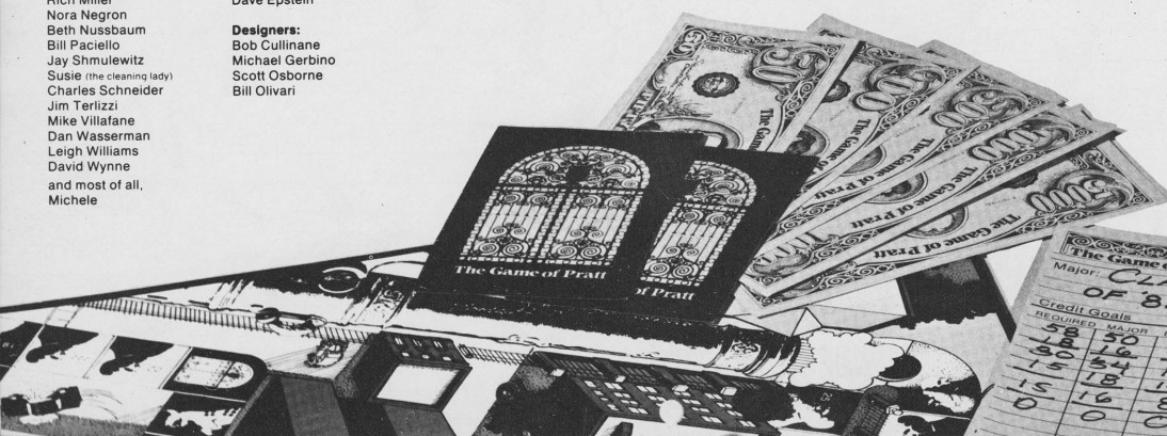
Dice & Playing Pieces:
Peter Pan Industries

Collated by:
NY League Division,
AHRCC

Color Separations:
Bob & Debbie Smith,
Light Printing Co. Inc.

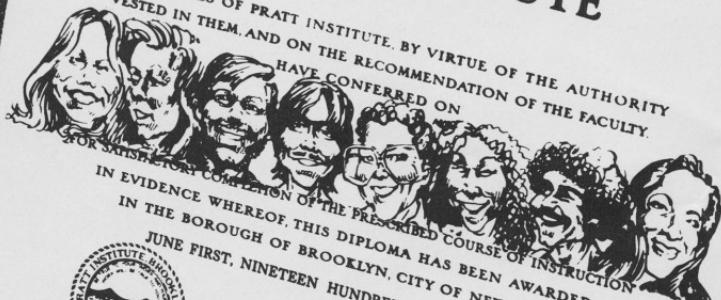
The Game of Pratt		
Major: CLASS OF '81		
Credit Goals		
REQUIRED	MAJOR	ELECTIVE
58	50	26
58	10	8
50	54	18
15	18	10
15	16	8
0	0	0

Bill Paciello Light Printing Co. Inc.



PRATT INSTITUTE

THE TRUSTEES OF PRATT INSTITUTE, BY VIRTUE OF THE AUTHORITY
VESTED IN THEM, AND ON THE RECOMMENDATION OF THE FACULTY,
HAVE CONFERRED ON



FOR SATISFACTION OF THE PRESCRIBED COURSE OF INSTRUCTION
IN EVIDENCE WHEREOF, THIS DIPLOMA HAS BEEN AWARDED
IN THE BOROUGH OF BROOKLYN, CITY OF NEW YORK,
JUNE FIRST, NINETEEN HUNDRED EIGHTY-ONE

Richardson Pratt
President
Lev L. Cottman
Chairman, Board of Trustees
Mace Haype
Dean, School of Art and Design

Our memories
frame experiences
we shall never erase.
Reminders of the past
triggered by the events on the track,
form and space our lives.
We graduate into the future
taking with us
what we know,
who we know,
and endless possibilities
of new encounters
only to ask
will we meet again?
We'll look and see
what we've come to be
and play the game with company
again
go ahead
fall behind
always bouncing back
due to our decisions.
It's your turn ...

